

CARRIE MAE ROSE

CARRIEMAE.COM

Santa Fe, NM

Carrie Mae Rose is an American fine artist known for her sculpture, installation, print, and performance work. Her practice integrates meditation-based visioning with research into alchemy, myth, and cultural narratives. She translates these inquiries into artworks that activate symbols such as wings, flames, lightning, and suns as devotional technologies—visual tools for resilience, reflection, and cultural transformation. Drawing on the traditions of thangkas, mandalas, yantras, and divine weapons, Rose reimagines symbolic forms as instruments for human clarity, collective strength, and a new culture of wisdom where each person feels safe enough to feel beautiful.

SOLO / TWO PERSON EXHIBITIONS

2024 [Relentless Divinity](#) Solo Exhibition at Community Gallery in Santa Fe, NM
2021 Agave Leaf Wings installed at [Upper Buena Vista](#) in Miami, FL during Miami Art Week
2018 Double Sun installation at BolsheVita in Jerome, AZ
2016 Agave Wing Installation, Cottonwood, AZ
2015 Carrie Mae Rose, () [blank by Wallplay](#) NY, NY
2013 [Light As A Feather](#), [BODYCROWNS: Poetic Models of Future Garments for Space Emigration](#), Eyebeam Art & Technology Center, NY, NY
2012 Wearable Weapons, Hoop Study 005 (Rite of Passage), [Window Gallery at Eyebeam](#), NY, NY
2011 [ShearGlory Exhibition](#), [Devotion](#), Williamsburg, Brooklyn, NY
2007 Agave Armor for the 21st Century, [Five15 Arts](#), Phoenix, AZ
2005 Leaping Point, Gallery Beyond Words, Prescott, AZ
2003 The Sacred and The Profane, Pangaea, Prescott, AZ
2002 Impeccable Assumptions, B.A. Thesis Show, The Chapel, Prescott, AZ
2001 Reclamation, Shoestring Gallery, Prescott, AZ

GROUP EXHIBITIONS

2024 Rhyme & Reason Museum, Afterglow: A Fundraiser for LA Fire Victims, Santa Fe, NM
2023 Buckminster Fuller Institute 40th Anniversary Exhibition at Gray Area Theater in San Francisco, CA
2021 [Design Science Studio](#) Regenaissance exhibition during Miami Art Week in Miami, FL
2017 Building Puentes Across Naciones, [Museo de Arte de Nogales](#), Nogales, Mexico
2016 [Gateway Project Space](#), Bacchanal Newark, NJ
2015 [Future Fossils](#), Artbeat & Gild Hall, NY, NY
2014 [Inseparable: The Soundwall Experience](#), Gallery 151 ~ NY, NY
2014 [POLISH](#), Rox Gallery, Lower East Side NY, NY
2014 [Ultra/Sensory](#) on Womanorial, Curated online by Lilia Kudelia, World Wide Web
2014 [Eyebeam Annual Showcase Exhibit](#), Eyebeam Art & Technology Center, Chelsea, NY, NY
2013 [Least Orthodox Goddess](#), Gallery 151, Chelsea NY, NY
2013 [Eyebeam Annual Showcase Exhibit](#), Eyebeam Art & Technology Center, Chelsea, NY, NY
2012 [Look | Sharp: Art and Fashion from the Edge](#), [Galerie Protégé](#), Chelsea, NY, NY
2011 [Piece of Mind](#), F.I.T. Show, Chelsea, NY, NY
2010 [BETA Spaces](#), [Surreal Estate Arts Collective](#), Bushwick, Brooklyn, NY
2009 [Merve Unsal's Online Airports Project](#), NY, NY
2009 Parsons Thesis Exhibit, New York, NY
2007 99\$ Show, [Five15 Arts](#), Phoenix, AZ
2006 Fiber Arts Showcase, Gallery 107, Winslow, AZ
2005 Shift Show, Gallery Beyond Words, Prescott, AZ
2003 Raku Gallery, Jerome, AZ

TALKS

2025 Indestructible Beauty Workshop Series at [Mountain Center](#) Santa Fe, NM
2025 Indestructible Beauty Workshop series at [Working Classroom](#) Albuquerque, NM
2024 Relentless Divinity Art Talk for [Santa Fe Reads](#) Circe event at Santa Fe Public Library in Santa Fe, NM
2023 [Divine Armor at SITE Santa Fe](#) PechaKucha in Santa Fe, NM
2023 Spoke at [Silver Sands Recovery](#) in Prescott, AZ
2023 Spoke at [Urban School of San Francisco](#) for High School students
2021 Spoke (live video symposium) at Design Science Decade Salon March 2021 at [Designscience.studio](#)
2016 "Computational Couture" at Parsons Y4 Labs NYC, NY
2016 "Angels and Astronauts" for the Opening the Creative Body Course, [Prescott College](#), Prescott, AZ
2015 "[Angels and Astronauts](#)," Graduate Fine Arts Satellite Lecture Series, California College of Art (CCA), San Francisco, CA
2014 "[Artist Fuse with Technology](#)," [Silicon Harlem Panel](#), Harlem, NYC
2014 "Carrie Mae Rose, Wearable Weapons" at [LISA \(Leaders in Software and Art\)](#) Monthly Salon, LED LAB, TriBeCa, NYC, NY
2014 "Computational Fashion" at [Women in Art and Technology](#) event with Amelia Marzac at A.I.R. Gallery, Brooklyn, NY
2014 "Carrie Mae Rose on Wearable Weapons," NYU POLY TECH MAGNET Lecture Hall Series, NYU, NY, NY
2014 "Wearable Weapons" at [Animamus Art Salon](#) event held at [Molasses Books](#), Brooklyn, NY
2013 "Wearable Weapons" at [The Very First Year](#) at Eyebeam Art & Technology, NY, NY
2013 "Carrie Mae Rose - Evolution of an Artist" at [MFA in Design & Technology](#) Bootcamp, Parsons, NY, NY
2013 "Computational Fashion" Keynote Speaker on Fashion & Science for STEM Day for Teens, [Intrepid Sea, Air and Space Museum Complex](#), NY, NY
2013 "[Eyebeam Chats: Residents and Fellows in Conversation](#)" a panel discussion about Bodies and Technology, Chelsea NY, NY
2012 "Wearable Weapons" at [Microsoft Social Computing Symposium](#), held at NYU ITP Department, NY, NY
2011 "Wearable Weapons" at Time Warner Center Art for [Business Volunteers for the Arts](#)
2009 "Agave Armor Project," Open Hack Day, [IgniteNYC](#), Hudson Theater, NY, NY

FELLOWSHIPS / RESIDENCIES

2020-2021 [Design Science Studio](#) with Buckminster Fuller Institute and HabRitual, 6 month Incubator fellowship. The first cohort for the Design Science Decade was Aug 2020 -March 2021. A developmental incubator for art inspiring a regenerative future that works for 100% of life.
2019 Highly Authorized, an Art Incubator providing a 3 month residency (May - Aug) in Ellenville, NY
2012-2014 [Computational Fashion Fellow](#) at Eyebeam in collaboration with scientist/battery expert [Dr. Dan Steingart of Princeton University](#). Wrote a grant that funded the Computational Fashion Program at Eyebeam. 175k grant disbursed over 2 years, 2012 - 2014, from Rockefeller NYC Cultural Innovation Fund that bridged Silicon Alley and Garment District. Included multiple collaborations, exhibitions, workshops, presentations, and book launch.
2011-2012 Six month [Eyebeam Residency](#) for Violet Wand Collar project in Chelsea, NY, NY
2009 [Watermill Center Residency](#). Butoh performer in Steven Vega's short film at Robert Wilson's Watermill Center

COLLABORATIONS / WORKSHOPS / INTERNSHIPS / FESTIVALS

2025 [Indestructible Beauty Workshop Series](#) contract with NMDOH
2021 Agave Leaf Wings installed at [Art With Me](#) festival in Miami, FL
2019 Agave Aureole installation, [Agave Heritage Festival](#), [Hotel Congress](#) in Tucson, AZ.
2018 Inaugural [InterPlanetary Fest](#) in Santa Fe, New Mexico, attended Living in Space.

2018 Agave Wing Installation, [Agave Heritage Festival](#) at [Arizona-Sonora Desert Museum](#), [Tohono Chul](#) and the [Hotel Congress](#) in Tucson, AZ.

2017 Large Agave Wing Installation, [Agave Heritage Festival](#), [Hotel Congress](#) in Tucson, AZ.

2015 [Future Fossils](#) event with Artbeat, Gild Hall and Hanoux in NY, NY

2014 Collaboration with [Mars Without Borders \(MWOB\)](#) and donations from [Hanoux](#) for hand-built custom Computational Couture garment for analog astronaut simulation at [Mars Desert Research Station](#) in Utah Dec 13th - Dec 29th, 2014.

2013 [Between the Door and The Street: A Performance Initiated by Suzanne Lacy](#) Brooklyn Museum & Creative Time, moderated by [Jasmine Wahi Contemporary](#). Participated in performance as a conversationalist.

2013 [NY Hall of Science](#) Workshop Assistant to build a solar recharging device for usb connected devices.

2009 Eli Klein Fine Arts, Fine Art Gallery Intern.

2008 I was an invited guest to participate in Future Families Together Workshop at MoMA in conjunction with the exhibition Design & the Elastic Mind.

INTERVIEWS

2014 [Artist Spotlight: Carrie Mae Rose](#) ~ interview on [soundwall.co](#)

2013 [MakerBot Stories Interview - Carrie Mae Rose](#) on MakerBot Blog

2013 [Video Interviews with Computational Fashion Fellows: Carrie Mae Rose & Kaho Abe](#) - Eyebeam Art & Tech Center

2012 [The Sublime and the Vulnerable - The Art of Carrie Mae Rose](#) ~ Interview by Zoe Romano for Digicult Magazine

2011 [Eye To Eyebeam: A Conversation With Carrie Mae Rose](#)

2011 Radio Interview: [Break Through Radio - Art Uncovered](#) ~ Interview by Thomas Seely

SELECTED PRESS / PUBLICATIONS

2015 [Metalsmith, The Art of Disarming](#) by Kim Cridler, pages 26-34, full image on page 31

2015 [Computational Fashion: Topics in fashion and wearable technology](#), opposite contents & pp. 68-73

2014 Welcome to the third wave of wearable technology By Lieu Thi Pham, ZD Net

2013 [This Week in Art Must-See Art Events: Light As A Feather](#) Art F City, Paddy Johnson

2013 [Eyebeam Residencies Redux](#) Digital Art & Innovation

2013 [This Week in Art Must-See Art Events: The Least Orthodox Goddess](#) Art F City, Whitney Kimball

2013 [The Least Orthodox Goddess](#) by White Wall Magazine

2013 [Gallery 151 and The Least Orthodox Goddess](#) by Lori Forbus for LA Blog

2013 [Picture This: The Goddess Kicks Ass](#) by Oscar Laluyan for Artfuse

2013 [Welcome to the Third Wave of Wearable Technology](#) by Lieu Thi Pham for Smart Planet

2013 [Here's a Preview of a Year at Eyebeam](#) by Whitney Kimball in the L Magazine

2012 [Alternative Histories: New York Art Spaces, 1960-2010](#), MIT Press, featured on page 272.

2011 [Wearable Weapons](#) on [whokilledbambi.co.uk](#)

2011 [Examining the Culture of Militarization](#) by Jennifer on Electric Foxy

2011 [Scissor Sculptures: Carrie Mae Rose](#) on [ffffound.com](#)

2011 [Break Through Radio - Art Uncovered](#) by Thomas Seely

2010 [Red-Handed, re: D Parsons Alumni Magazine](#), online article

EDUCATION

2010 — MFA, Design & Technology, Parsons School of Design, NYC
(attended 2007–2009; diploma conferred 2010 as Carrie Mae Kreyche)

2002 — BA, Prescott College, AZ (as Carrie Mae Kreyche)